

**Mihail Jora**

**JOUJOUX  
POUR MA DAME**

**Cinq pièces pour Piano seul**

**Opus 7**

GRAFOART



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### 1. MA DAME

Mihail Jora

Opus 7

Allegretto scherzando

Piano

*p*

*mp* *cresc.*

*mf* *rit.* *p a tempo*

*p* *cresc.*

*frit.* *a tempo*

*sf* *sf* *sf* *p* *p*

# 2. MA DAME DÉSIRE ENTENDRE DU STRAWINSKI

Respect pentru oameni și cărți

Tempo giusto

The musical score is written for piano and grand piano. It consists of five systems of music. The first system begins with the tempo marking "Tempo giusto" and the dynamic marking "mf non legato". The second system features a dynamic marking of "f". The third system includes dynamic markings of "ff" and "f", along with fingering numbers (1, 2, 4) and slurs. The fourth system features dynamic markings of "f" and "ff". The fifth system begins with the instruction "accel. e cresc. molto" and includes dynamic markings of "sf" and "fff". The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.